

HOLDING UP

We breathe in the murky volume of Southern California's Inland Empire, where the smog from Los Angeles is trapped and held in the valley, blurring our mountains into memories. The moon is barely a moon here, and a few old crows climb into the air on wind-blown stairs. I make work about this landscape and how it still feels as if we don't have a place to sit during lunchtime. About how my abuelita speaks only Spanish. About how for Thanksgiving we eat lasagna and tamales. About how my twin brother wears the American flag button-down my dad wore when he was naturalized and about how wind and language cross borders but sometimes people can't. The objects I make weave among perspectives, meanings, interpretations, and identities. We use napkins that are sewn to our hands, in the shape of our hands, and our seatbelts are made of the arms of our parents telling us, "You are the only sunflower that the sun follows.

Anna Delgado is a Southern California-based interdisciplinary artist working with performance, installation and sculpture to address ideas of belonging, multicultural identity, migration and displacement. She has studied at Idyllwild Art Academy, Kunsthøjskolen in Holbaek Denmark, and received her BA from California State University, San Bernardino. Anna was a Teaching Fellow at UNC Chapel Hill and graduated with an MFA in 2015. Her work has been included in multiple publications and exhibited throughout the US and Europe. She currently teaches ceramic art at CSUSB and Chaffey College.