

ON THE SURFACE OF ABYSS

by Soo Shin

The process of searching for something beyond the self is not black and white. It doesn't have a beginning or an end, an entrance or an exit, or any real attainable destination. Nevertheless, many people tend to have faith in the idea that searching will lead to finding—answers, truth, love, or even savior—despite the persistence of an unknown future. I believe that divine experience is composed of the moments when we continuously seek the horizon, regardless of our inability to ever approach or see farther than it. My work resides in this non-binary, grey space where faith and struggle coexist, and where the act of searching leaves us vulnerable and uncertain. Each of us carries our own abyss inside. The glimpse of our aspirations exists on the surface of this abyss, facing the immense and remote world.

Soo Shin was born in Seoul, South Korea, in 1981 and is currently based in Chicago. She holds an MFA degree in Fiber and Material Studies from the School of Art Institute of Chicago. Her work has been shown in numerous exhibitions nationally and internationally, and she is represented by Heaven Gallery in Chicago. Soo has attended various residencies including MacDowell Artist Colony, Ox-bow, Art Farm, and she received the full fellowship award from Vermont Studio Center. Newcity Magazine selected Soo as one of '10 Next Generation of Image Makers' in Chicago in 2015.