



THE STACKS

Xochitl-Julisa Bermejo
Katie Christian
Kenna Dworsky
Rebecca Evanhoe
Catherine Fairbanks
Lituo Huang
Stanton Hunter
Taylor Kibby
Alwyn O'Brien
Linda Ravenswood
Amy Santoferraro
Rhoads Stevens
Christopher Wawrinofsky

December 14, 2019 – January 25, 2020

open Saturdays 2-5pm and by appointment

Opening Reception: December 14, 6-9pm

State of Ceramics discussion: January 11, 3-5pm

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A-B Projects presents *The Stacks*, an exhibition co-curated by gallery director Nicole Seisler and Los Angeles writer Andy Anderegg. The show explores one of clay's earliest functions: the ability to hold writing. Seisler selected visual artists and Anderegg selected poets and fiction writers, who were then paired for the show. Each writer published a chapbook; and each visual artist made ceramic furniture (a shelf or seating) in response. The resulting sculptural works function as a visual index—an alternative card catalog—that

organizes, displays and reveals the writing. For this exhibition, A-B Projects should be considered as a local branch of your public library (open Saturdays 2-5pm, and by appointment), where you are encouraged to peruse *The Stacks* at your leisure.

On January 11th, exhibiting artist and gallery assistant Kenna Dworsky will co-lead the third *State of Ceramics* with gallery director Nicole Seisler. *State of Ceramics* is an ongoing series of discussions centered around evaluating the present and future of the ceramics field. These discussions are free and open to the public—the clay community and the clay curious—and are intended to be informal, open, and inclusive dialogues where participants are encouraged to share their unique perspectives and voices. This particular discussion will focus upon ways in which traditional function is being used in service of conceptual content. This is intended to be less of a debate about the merits of utility and more of an opportunity to think through broad perspectives of what functionality can mean and how it contributes to contemporary ceramics.

A-B Projects is a space for the exhibition of work that expands and redefines the field of ceramics. Artists at A-B Projects are encouraged to push their practices forward by taking personal risks and daring to exhibit seemingly infeasible work. The ancillary mission of A-B Projects is to use clay as a conduit to connect and support community. *A-B Projects would like to thank **Los Angeles Print Shop** for generously donating time and resources to publish the 300 chapbooks available in this exhibition.*